

Violinist Alexandra Tirsu is gaining recognition as one of the leading violinists of her generation. A laureate and audience-award winner of the prestigious ARD Competition 2021, as well as the Seoul International Music Competition 2018 and Osaka International Competition 2014, her performances have garnered critical acclaim around the world in publications such as *The Strad*, *Classical Music Magazine*, *Süddeutsche Zeitung* among others.

Recent highlights include performances with the Bavarian Radio Symphony Orchestra, the Munich Chamber Orchestra, Orchestra Filarmonica Marchigiana, Łódź Philharmonic Orchestra, Incheon Philharmonic orchestra, Orquestra Vigo 430 .

Alexandra has performed in venues such as the Vienna Konzerthaus, Berlin Philharmonie, Herkules Saal and Prinzregententheater in Munich, Elbphilharmonie and Laeiszhalle Hamburg, Bucharest Athaneum, Beijing Concert Hall, Shanghai Oriental Arts Center and the Seoul Arts Center, at festivals such as the Crans Montana Classics and Sion Music Festival, among others.

Alexandra completed her undergraduate studies in Vienna with Pavel Vernikov and later in Sion with Janine Jansen.

The 2022 Season includes debut engagements with London Symphony Orchestra, Kiyv Virtuosi Orchestra, collaborations with Sol Gabetta, Ilian Garnet, Patricia Kopatchinskaja, Ioana Cristina Goicea, Richard Galliano and return to Sion festival . She has collaborated with well known artists and conductors as Daishin Kashimoto, Boris Brovtsyn, Michael Guttman, Friedrich Thiele, Gabriel Bebeselea, Jose Maria Moreno, Jing Zhao, Dmitri Jurowsky, Ivry Gitlis, Radoslav Schulz, Uto Ughi, Semyon Bychkov, Vladimir Landsmann, Svetlana Makarova, Levon Chilingirian, Viviane Hagner, Alexander Chaushian, Kyril Zlotnikov, Diemut Poppen, Razvan Popovici. An advocate of bringing violin music to wider audiences, she regularly collaborates with the celebrated music-comedy duo Igudesman & Joo.

